

Exhibit P

1 DEPARTMENT OF POLICE ACCOUNTABILITY

2 DPA CASE NO.: 0164-16

3
4 INTERVIEW OF: [REDACTED] 1

5 DATE OF INTERVIEW: 05/02/2016

6
7
8 INV. WECHTER: Today's date is May 2nd, 2016, it is
9 11:37 a.m. This is OCC Investigator Wechter conducting an
10 interview in connection with OCC Case number 164-16. I am at, is
11 it [REDACTED]?

12 [REDACTED]: [REDACTED].
13 INV. WECHTER: [REDACTED] Shotwell Street, [REDACTED] speaking
14 in person with [REDACTED] And [REDACTED] [REDACTED], you're aware
15 this is being recorded?

16 [REDACTED]: Yes. I am aware this is being recorded.

17 INV. WECHTER: Okay.

18 [REDACTED]: And you're aware this is being recorded?

19 INV. WECHTER: Yes. You explained that you are a
20 documentary filmmaker, and it's part of your project concerning
21 this, a concern related to this incident. If you want to audio-
22 record, so that's fine. You have a right to audio-record the
23 interview as well.

24 [REDACTED]: Thank you.

25 INV. WECHTER: Okay. So, we spoke very briefly on the
26 phone. So, I would like you to just start at the very beginning.
27 Tell me what, everything you remember about the morning of
28 April 7th, when Mr. Gongora was shot across the street.

1 [REDACTED]: Okay. And a quick question, because it will
2 give me an idea what you know or don't know. Did you read the
3 posting that I had done?

4 INV. WECHTER: I did, yes.

5 [REDACTED]: I mean so that you...okay. Good.

6 INV. WECHTER: And I have that printed out.

7 [REDACTED] And just so that I'm clear. You want me to go
8 through everything, regardless of what may have been written
9 there?

10 INV. WECHTER: Yes. Right.

11 [REDACTED]: Okay.

12 INV. WECHTER: Because what you say now forms the
13 official record, in terms of our investigation of what you've
14 told me.

15 [REDACTED]: Okay. And I have another question. I'm just
16 not sure what your office does.

17 INV. WECHTER: Okay.

18 [REDACTED]: And I realize now, I should have looked that
19 up. And by the way, you and your office came highly recommended
20 by many concerned citizens on that Nextdoor list.

21 INV. WECHTER: Well, thank you.

22 [REDACTED]: So, I knew I was going to be speaking to the
23 right person.

24 INV. WECHTER: Sure, that's [unintelligible].

25 [REDACTED]: But I realize I didn't do my homework.

26 INV. WECHTER: I can actually give you a few more, if
27 you want to get in touch with others. But we are an independent
28 City and County of San Francisco agency, and we're responsible

1 for investigating all complaints from the members of the public
2 against San Francisco Police Officers. So, the investigations we
3 conduct are personnel investigations to determine whether
4 officers violated Department regulations or relative laws, and
5 if we find that they did, we send those findings on to either
6 the Chief of Police or the Police Commission. In San Francisco,
7 the Chief of Police can take discipline up to a ten-day
8 suspension for an officer. Discipline beyond that, anything
9 beyond a ten-day suspension, up to and including termination, is
10 within the purview of the Police Commission, which is seven
11 civilians, four appointed by the Mayor, three appointed by the
12 Board of Supervisors. They meet publicly every week, out in
13 Room 400 at City Hall. We can also make recommendations to the
14 Police Department and the Police Commission regarding changes in
15 policy and procedures and training, and we've done quite a bit.
16 We've had quite a lot of success in that field, in getting the
17 Department to change procedures in response to complaints we
18 receive, things that came to our attention during our
19 investigations.

20 [REDACTED]: Okay. Thank you.

21 INV. WECHTER: And as I mentioned on the phone, the
22 investigation is confidential. So, it is considered part of an
23 officer's personnel record, so we do not share the information
24 we gather with the press, with other witnesses. At the
25 conclusion of the investigation, we send our findings on to the
26 Police Department, and under current law, any disciplinary
27 action is confidential. That there is, [inaudible due to passing
28 fire truck with siren on], and that's in Sacramento now, but

1 bring some greater transparency to the public access to
2 disciplinary actions.

3 [REDACTED]: Okay.

4 INV. WECHTER: Okay?

5 [REDACTED]: Thank you.

6 INV. WECHTER: Sure.

7 [REDACTED]: Okay. So, I was sitting right there in that
8 chair.

9 INV. WECHTER: And you're referring to the green chair
10 next to the window, which I'll take a photograph of later; just
11 to the right of the clock on the wall.

12 [REDACTED]: Yep. And I heard...well, first. I guess I want
13 to say that I've been living here 14 years, and I hear a lot of
14 stuff on the street that sometimes sounds confrontational, like
15 fighting, in addition to regular people walking around sometimes
16 just being loud. But I really hear a lot, and it is, I guess I
17 say that because I don't go up to look at everything that I
18 hear. The only times I've called the police has been, usually
19 like at night, when I see a woman who is presumably a
20 prostitute, getting beaten up or something. Like usually, I just
21 think there's stuff going on outside.

22 So, I heard this particular day, I heard...are you on?

23 INV. WECHTER: Yes.

24 [REDACTED]: Okay. I heard, "Get on the ground." You know,
25 very firm, if not aggressive voice. And so, I immediately jumped
26 up, and I walked over to the other window, to the right of this
27 middle window, the window that's open over there, and it was
28 open like that.

1 INV. WECHTER: So, it's a kitchen window.

2 [REDACTED]: Yeah, kitchen window, and it was open like

3 that, and you see that even if it wasn't open, there's nothing

4 obstructing the view. The shade was up all the way like that,

5 and by the time I got there, the person, who I then identified

6 as an officer said, "Get on the ground," again. And there were

7 two officers across the street. One with a, what looked like a

8 rifle, a longer gun, raised, and the other one with his hand on

9 his hip, moving parallel to Shotwell Street, kind of inching

10 their way forward. And they said again, "Get on the ground." And

11 they were pointing, the officer was pointing his rifle at a man

12 who, now we know as Luis, but we called him, "The soccer guy."

13 He was one of the many regular homeless people who lived on

14 this block for many months, I want to say at least a year. I

15 feel like I've been seeing him daily since at least last summer.

16 And he constantly kicked the soccer ball against our building

17 and the [REDACTED] building. We considered him to be...

18 (Cellphone rings.)

19 [REDACTED]: Do you want to get that?

20 INV. WECHTER: No. I'm sorry, go ahead.

21 [REDACTED]: I mean I don't mind.

22 INV. WECHTER: Uh, no.

23 [REDACTED]: Okay. We considered him to be completely

24 harmless, just one of the people kind of that [unintelligible],

25 who lived in the homeless encampment across the street. As

26 opposed to some other guys who are over there who are clearly up

27 to no good. So, we kind of have our own judgment system of

28 what's going on over there.

1 INV. WECHTER: Uh-huh.

2 [REDACTED]: And in fact, I've been in very close-range of
3 him at various times, even with my child, and although I don't
4 speak Spanish, [REDACTED] [REDACTED] [REDACTED] has spoken to him, kicked
5 the ball back to him. There was a...I don't want to exaggerate it,
6 a very sporadic interaction, sporadic interaction, and we would
7 sometimes leave food for him or other people. Again, I want to
8 say that we didn't consider him a threatening person, and he was
9 a regular on the block.

10 INV. WECHTER: Uh-huh, uh-huh.

11 [REDACTED]: Okay. So then, he was visibly shaking. He was
12 on the ground already. He had his back against the [REDACTED] door. He
13 had his knees up, and kind of his head down, and his hands down,
14 and I could tell he was shaking. And the officer with the rifle
15 shot, and he shot out what I now know are bean bags. At the time
16 I could tell they weren't bullets, but I didn't really know what
17 the word to use--ballooney things. And that the second one that
18 he shot, the guy with his hand on his hip, pulled up a pistol,
19 or whatever that other kind of gun would be, and started
20 shooting also, so they were shooting simultaneously. At the same
21 time, Luis got up and he started stumbling, kind of recoiling
22 from the bean bags and the bullets, and I could see blood
23 spurting from his body. And he was kind of stumbling towards the
24 street, and then as he kept getting shot, his body moved at a
25 diagonal, until he crashed at the school walking sign, and lay
26 on the ground.

27 INV. WECHTER: Uh-huh?

28 [REDACTED]: And I can show you as far as the police

1 officers went, and exactly what that trajectory was.

2 INV. WECHTER: Uh-huh.

3 [REDACTED]: Now, over the next hours, I heard the rumor
4 that he had rushed at the police with a knife. And I thought,
5 "Uh, I must have missed something that happened down the
6 street," because I didn't see that. And then, when the video was
7 released that showed what happened, and I saw the police car
8 pull up, and the first thing that was said was, "Get on the
9 ground," I realized in fact, I had seen the whole thing.

10 So, what I do want to say is that he did not rush at the
11 police officers with a knife. Now, when he was being shot, I did
12 see a knife fall from his body, but in no way was he ever facing
13 them with it, confrontational with it, pointing the knife at
14 them, looking like he would throw it at them. In fact, if
15 anything, I kind of thought it was some place on him and it
16 fell.

17 INV. WECHTER: Uh-huh. Okay. So, you say you looked out
18 and you saw these two police officers. Where were they? You said
19 they were moving parallel to Shotwell.

20 [REDACTED]: Uh-huh.

21 INV. WECHTER: Were they on the street or the sidewalk?

22 [REDACTED]: They were on the sidewalk, and they were,
23 let's see, between the first and second tree. I'll have to point
24 directly, so you know exactly, and they never got closer than
25 the, I think the pole where the altar now is, and Luis was over
26 at the garage door. So, you'll be able to see what that distance
27 is.

28 INV. WECHTER: I'm just going to take a look at the view

1 first.

2 [REDACTED]: Sure.

3 [They both move to the window, just out of earshot of
4 recorder.]

5 [REDACTED]: [Inaudible], that we hear. We'd hear him all
6 the time. Seriously, like we used to hear this all day long.

7 INV. WECHTER: Let me just get the recorder here. I'm
8 just moving over to the kitchen window here with you.

9 [REDACTED]: Yes.

10 INV. WECHTER: So, you said the two officers were
11 between the first and second trees that are south of the
12 telephone pole?

13 [REDACTED]: That's right.

14 INV. WECHTER: To the north of the telephone pole.

15 [REDACTED]: Yeah, north of the telephone pole, and they
16 were inching along like this, just kind of inching.

17 INV. WECHTER: And you're holding your left hand
18 forward, up about chest level, and right hand. Is that to mimic
19 the officer with the shotgun?

20 [REDACTED]: Well, that's to mimic the officer with the
21 rifle, but I'd have to say I don't know if he was left-handed or
22 right-handed, and which hand was up and which was down, but he
23 had two hands on a gun. And he was kind of inching like this,
24 one foot in front the other, both of them were. They were like
25 in an identical walking, movement position, and then the other
26 one was like this, with his hand on his hip.

27 INV. WECHTER: And they were on the sidewalk. Where were
28 they in relation to the wall of the building, in relation to the

1 | curb?

2 | [REDACTED]: On the grey sidewalk proper, not in that dirt,
3 | and they started out say, at about that second tree, and had
4 | moved up all the way to the first tree, never getting as close
5 | as the pole until after he, Luis was already shot. And when I
6 | talk about Luis being against the [REDACTED] building, I mean that
7 | first door, the north door. Can you see that white spot? Like
8 | that's where a bullet hole was.

9 | INV. WECHTER: So, where was Luis in relation to that
10 | door?

11 | [REDACTED]: Well, he was against it when I first saw him,
12 | and when the police were saying, "Get on the ground." He was, in
13 | fact, on the ground against that door, sitting up against that
14 | door.

15 | INV. WECHTER: Against the roll-up door?

16 | [REDACTED]: Against the roll-up door. And then he got up
17 | and moved forward perpendicular to the street, coming toward the
18 | street, but as he got shot, he ended up going in a diagonal
19 | trajectory to that yellow school walking sign, and that's where
20 | he finally fell.

21 | INV. WECHTER: So, if you can remember where he was
22 | leaning, sitting against that door? There's the No Parking, Do
23 | Not Block-24 Hour, where?

24 | [REDACTED]: So, you see? Let's see, the first full set of
25 | blocks, to the left, he was like right in that kind of triangle
26 | actually that's there. Do you see how the sidewalk has a
27 | triangle block?

28 | INV. WECHTER: A triangle?

1 [REDACTED]: Against the door? We'll have to go down there
2 and I'll have to show you.

3 INV. WECHTER: Okay.

4 [REDACTED]: If I can describe it—do you see where the
5 sidewalk ends and the driveway into the building begins?

6 INV. WECHTER: Yes.

7 [REDACTED]: Almost where that left wheel is running over
8 right now?

9 INV. WECHTER: Yes.

10 [REDACTED]: Right there. Yeah, right there. So, that block
11 of sidewalk that's closest to the north side, the full block.

12 INV. WECHTER: Okay. And the block that has a diagonal
13 cut in it, or I mean a triangle?

14 [REDACTED]: Yeah. And it was very common for us to see him
15 sitting right there, because he was, again, playing soccer
16 against that door constantly, and he would often just sit and
17 take a rest. So, it looked to me like it was the same thing he
18 always does; he was sitting there.

19 INV. WECHTER: You saw him sitting there. You see the
20 officers on the sidewalk to the north, or to the first and
21 second tree. They are moving forward, and the officer with the
22 long gun is saying, "Get on the ground." What else did you hear
23 any of them say?

24 [REDACTED]: Well, not really anything. I feel like it was,
25 "Get on the ground. Get on the ground." And then he was shot.
26 Now, my partner watched the video very carefully, and said he
27 heard him say, "Lay on the ground." So, I can't attest to that,
28 but what I can say is that from having interacted with Luis, and

1 knowing how he was, well he was from the Yucatan, so he had a
2 Yucatan dialect, Spanish, his English was so poor, I don't think
3 he could discern between lay on the ground or get on the ground,
4 because he could barely say hello in English. So, all I heard
5 was, "Get on the ground. Get on the ground."

6 INV. WECHTER: Uh-huh.

7 [REDACTED]: In terms of sentences that I could discern,
8 I'm confident that that's what they said.

9 INV. WECHTER: Okay. And can you sort of show me where
10 the officers moved to, and what they did at particular points,
11 if you remember that?

12 [REDACTED]: Yeah. So, by the time that Luis was shot and
13 on the ground, they were between the tree and the pole. They had
14 shot him when he was way over at the door, so that's a good
15 like...

16 INV. WECHTER: Now, when you say shot him, do you mean
17 with the bean bags or with...

18 [REDACTED]: Well, they started with the bean bags when
19 they were back further, but with the rifle, you know, were they
20 as close as that first tree? Maybe. But he, Luis, when he was
21 being shot, was still kind of in front of the door.

22 INV. WECHTER: Was he leaning against the door? Or was
23 he in any way forward of it?

24 [REDACTED]: I think, I feel, if anything, maybe his lower
25 back was against the door, but he was squatting like this.

26 HERBERT: Squatting? [Unintelligible], you are saying
27 that he was like this?

28 [REDACTED]: Yes. Kind of like this.

1 [REDACTED]: When they first started, you know, with his
2 hands down, they're like this when they first approached him and
3 began to shoot?
4 [REDACTED]: Yes.
5 INV. WECHTER: Okay. And for the record, that's your
6 husband. Can you just state your name for the record?
7 [REDACTED]: My name is [REDACTED].
8 INV. WECHTER: Okay. And Mr. [REDACTED], did you see any,
9 actually see any of it?
10 [REDACTED]: I did not see any of it.
11 INV. WECHTER: Okay.
12 [REDACTED]: I spoke with [her] moments after, but I did
13 not, I wasn't there when...
14 [REDACTED]: Just so you know, I can't get on the ground
15 because I'm still recovering from [REDACTED].
16 INV. WECHTER: Sure.
17 [REDACTED]: [REDACTED] [REDACTED] [REDACTED]
18 [REDACTED]: And I often saw him sitting in that place.
19 INV. WECHTER: Would he typically sit against the garage
20 door?
21 [REDACTED]: Yes.
22 INV. WECHTER: Or against any other part of the...
23 [REDACTED]: More of the pillar, because it's against the
24 door.
25 INV. WECHTER: The pillar to the left or the pillar to
26 the right?
27 [REDACTED]: You see that...anyway.
28 [REDACTED]: He went all over the place, but generally,

1 it's maybe to the left.

2 INV. WECHTER: Okay.

3 [REDACTED]: He was always between like the [REDACTED] garage
4 doors and anywhere against the building here. Like always kind
5 of playing against the building. He was a good shot, never broke
6 a window or anything. Like he would always just let it bounce
7 once and kick, once and kick.

8 [REDACTED]: But literally, he was playing with his ball 14
9 hours a day.

10 [REDACTED]: It was clear that he had mental issues. Right?
11 Like I'm not a psychiatrist obviously, but like if I talk to
12 him, or just to see him out there, you could tell he had kind
13 of, just, he was not quite as steady as we are standing right
14 here.

15 INV. WECHTER: Okay. So, you see the officers. Then
16 where was the second officer, in relation to the officer with
17 the long gun?

18 [REDACTED]: Yeah. So, the officer with the long gun was
19 kind of leading them. That officer was closer to the PG&E
20 building. The other officer was next to him, and I would say
21 that I could see them both. I think the one with the pistol was
22 maybe like a half-step behind the one with the rifle, but they
23 were parallel to each other. But I could see both of their hands
24 and stuff, so one wasn't blocking the other; I'm sure of that.

25 INV. WECHTER: Now, you mentioned the second officer had
26 his hand on his hip.

27 [REDACTED]: Uh-huh.

28 INV. WECHTER: Did you see if he was grasping anything?

1 [REDACTED]: Well, I assumed he had his hand on a gun, and
2 I didn't see that he actually did have a gun until he reached up
3 and started shooting with that same hand.

4 INV. WECHTER: So, could you tell where that officer
5 with the long gun was when he started firing the bean bags?

6 [REDACTED]: Like approaching that tree, that first tree,
7 that's the southernmost tree to the pole.

8 INV. WECHTER: Okay. So, between the tree and the pole?

9 [REDACTED]: Not yet. Maybe about at the tree.

10 INV. WECHTER: And I think in one of the interviews, I
11 read that you mentioned that you could tell the difference
12 between the sound of that long gun firing the bean bags and a
13 handgun because of some experience you've had?

14 [REDACTED]: Yeah. [REDACTED] [REDACTED] [REDACTED]
15 [REDACTED] [REDACTED] [REDACTED] [REDACTED], and
16 there they use rubber bullets and live ammunition. And so, I'm
17 familiar with the different sounds of live ammunition and not
18 live ammunition. So, when I heard the rifle shoot, although I
19 didn't identify the bean bags immediately as bean bags, I was
20 like, "Uh, that's some kind of popping. That's not live
21 ammunition." And then, when the guy started shooting the pistol,
22 I was like, "Uh, but that is." So, I could hear which was which,
23 and so that's why I know it was after two bean bags that the
24 pistol started, because I could hear the two bean bags and more
25 of like a pop, and then the pistol, what the pistol sounds like.
26 INV. WECHTER: Okay. So, the officer with the long gun
27 fires for the first time when he's between the first tree and
28 the telephone pole—the bean bag.

1 [REDACTED]: The bean bag, as he's approaching the tree,
2 yeah, not as close as the pole at all; back, closer to that
3 tree.

4 INV. WECHTER: Okay. So, I just want to go through it
5 slowly.

6 [REDACTED]: Yes.

7 INV. WECHTER: He fires the first time, and then what
8 happens immediately after that?

9 [REDACTED]: He says again, "Get on the ground." And
10 they're both still inching, they never stopped moving, they were
11 both inching the whole time. And then, after he did the second
12 one, he did hit Luis with the bean bag, and Luis starts to rise,
13 and then that's when the moment starts to shoot at him. So, by
14 the time Luis was fully standing, I'd say at the second block
15 from the door, it would be helpful if we'd go down there, he's
16 being shot with bean bags and live ammunition. And then, it was
17 within that shooting that the knife fell from his body and kind
18 of bounced forward on the ground.

19 INV. WECHTER: Uh-huh. So, was it the second officer who
20 fired his handgun first?

21 [REDACTED]: The first, well, I don't know that the one
22 with the rifle ever fired a handgun at all. I've been saying,
23 what I'm confident of is that there was the first one who fired
24 with, I'm calling it a rifle, I don't know if you call the bean
25 bag one a rifle or what, beanbag rifle, twice, and then the guy
26 with the pistol shot, and I counted five or six. I think
27 somebody else told me seven, but that's not for me to say. I
28 heard five or six shots.

1 INV. WECHTER: Gunshots?

2 [REDACTED]: Gunshots, yeah, between the two, between the
3 bean bag and the pistol.

4 INV. WECHTER: Okay. Some of them being the bean bag?

5 [REDACTED]: That's right. Some being the pistol, because
6 by the time two bean bags were shot, then both of them were
7 firing simultaneously. I could hear like pop, pop, pop, pop.

8 INV. WECHTER: And where were they when the second
9 officer drew his handgun and started firing?

10 [REDACTED]: It must have been by then, at about that tree.

11 INV. WECHTER: At the first tree?

12 [REDACTED]: Yeah.

13 INV. WECHTER: Is it possible they were any closer at
14 that point?

15 [REDACTED]: Yep, it is very possible. But what I do know
16 is they were never so close to the pole where all the flowers
17 are when they were shooting. They were still back a bit, because
18 then, after he had fallen at the school sign, this yellow sign,
19 they walked up. They walked closer and they weren't shooting as
20 they walked closer.

21 INV. WECHTER: Can you estimate how far they walked
22 after they stopped shooting, to where they walked to where Luis
23 fell?

24 [REDACTED]: I guess I want to say several steps. I'd have
25 to go down there and walk with you, but I'm not confident to say
26 how many feet that is without being there.

27 INV. WECHTER: Okay. So, you see them fire the first
28 bean bag at Luis. Did you see whether it hit him?

1 [REDACTED]: If it didn't hit him, it hit right by him,
2 because he was recoiling. So, it either hit him or hit the door
3 right by him, something, but they were aiming at him and they
4 were good shots. It looked to me like everything hit him; the
5 bean bags and the bullets. He definitely had more than one
6 bullet pierce his body, because as I saw him stumbling, I saw
7 blood spurt from his back, and then it looked like...

8 INV. WECHTER: And you're motioning to the mid-right
9 back area? Is that accurate?

10 [REDACTED]: I want to say...

11 INV. WECHTER: I'm sorry, mid-left back area.

12 [REDACTED] Yeah. I want to say, let's see, I can kind of
13 see it coming out. His body might have been angled, it was
14 angled. I guess I can't say if it was upper or lower back, but
15 for sure from the back. I'm inclined to say like around the two-
16 thirds. I could see blood spurting this way. But then it also
17 looked to me like blood was coming from his front section as
18 well. So, I don't know about the trajectory of bullets and how
19 blood flows, but I do feel like there was some, I do remember
20 some coming out of his back, and then also seeing blood at his
21 mid-section in front, before he hit the ground.

22 INV. WECHTER: So, do you have a sense of how many bean
23 bags were fired before Luis got to his feet?

24 [REDACTED]: It was while those first two were being fired,
25 he was rising to stand. I understood it to be that they were
26 hitting him, so he was getting up; he was recoiling already. I
27 don't think he would have gotten up necessarily if he wasn't
28 being shot at. Bean bags were coming at him, and he started to

1 rise, and then the bullets started, so he was recoiling.

2 INV. WECHTER: So, let me go back. When you looked out
3 and you see Luis sitting there with his back against the garage
4 door, could you see his hands?

5 [REDACTED]: You know, I could not see his hands, or I did
6 not notice his hands. I noticed his arms, but not his hands.

7 INV. WECHTER: And as they started firing the bean bags,
8 did he move his body at all before he got to his feet?

9 [REDACTED]: He was rising. Wait, excuse me. Before they
10 started firing?

11 INV. WECHTER: Well, at any point before he got to his
12 feet, did he move his body at all?

13 [REDACTED]: No. He just started to get up. That's the
14 motion I saw. He didn't turn toward them or anything.

15 INV. WECHTER: Or did you see him away from them as he
16 was seated?

17 [REDACTED]: You know, I feel like his head was a bit down.
18 I feel like he was kind of in a protective, almost getting into
19 a fetal position-kind of mode.

20 INV. WECHTER: So, he got to his feet after the second
21 bean bag was fired, and can you describe where and how he moved?

22 [REDACTED]: Uh-huh. So again, he was in that triangular
23 block, against the garage door, and he started to get up as he
24 was being hit by the bean bags, and he took a couple of steps
25 forward. He was being hit by both bean bags and pistol were
26 being shot at that point. And then when he got to around that
27 third square from the garage door, he started going in a
28 diagonal, until he fell at that yellow school sign.

1 INV. WECHTER: Okay. Diagonal, so that would be in a
2 generally northward direction on the sidewalk?
3 [REDACTED]: Northwest.
4 INV. WECHTER: And towards the curb?
5 [REDACTED]: Northwest toward the curb, ending for sure at
6 that school sign. He was right below that school sign.
7 INV. WECHTER: And as he was doing that, could you see
8 his hands?
9 [REDACTED]: Uh-huh. Well, by then, he was being shot and
10 he was flailing and stumbling. I would not say he was
11 particularly in control of his body. I would say he was like
12 recoiling; his arms were waving. Like I remember seeing his
13 arms.
14 INV. WECHTER: And you're holding your arms out at your
15 side.
16 [REDACTED]: Out, yeah.
17 INV. WECHTER: At or slightly below shoulder-height,
18 with your hands open, moving somewhat back and forth.
19 [REDACTED]: As if he were trying to catch his balance. I
20 can say that, the two descriptions I can say is he was recoiling
21 and stumbling. He was not steady on his feet. He was not
22 running. He was more like moving.
23 INV. WECHTER: And could you see that both his hands
24 were open?
25 [REDACTED]: Both his hands were open.
26 INV. WECHTER: Did you see anything in either of his
27 hands?
28 [REDACTED]: I never saw something in his hands.

1 INV. WECHTER: And I think you said, "Seeing a knife
2 drop"?

3 [REDACTED]: I saw a knife drop, I can say, from his body.
4 I don't know where it came from, and previously, in all the
5 months I've seen him, I've never seen him with a knife. So, it
6 must have been hidden, if he carried it every day; I didn't see
7 where it came from. As he was being shot, it fell from his body
8 and it kind of bounced forward. And I thought, "Uh, he had a
9 knife." That's why I know exactly when it came from him, because
10 it was a surprise to see him with a knife, because I experienced
11 him in such a, friendly in his own way, person. So, for sure, it
12 was when he was moving toward the street it bounced from his
13 body, and I remember thinking, "Uh, he has a knife."

14 INV. WECHTER: And where did you see it first strike the
15 ground? You said it bounced?

16 [REDACTED]: Yeah. Like in the same trajectory he was
17 walking toward the street.

18 INV. WECHTER: So, can you indicate which of those
19 squares? You feel it hit the triangular square close to the
20 garage door?

21 [REDACTED]: Uh-huh. What I can say is at the end...so, I was
22 watching him. I stopped watching the knife, so I watched him
23 fall. And later on, I saw the knife close to where the curb of
24 that little driveway meets the street. But I won't say that I
25 saw it land there, because my eyes kept following his body, not
26 the knife.

27 INV. WECHTER: So, when you say, "Near the curb," are
28 you talking the curb of the driveway and then there's a red zone

1 | towards north?

2 | [REDACTED]: Yeah. Not the red zone to the north, not the
3 | little part that angles up to it, but the flat part right there.
4 | It was still on the flat part.

5 | INV. WECHTER: And approximately where, in relation to
6 | the curb?

7 | [REDACTED]: And the curb again, it's [unintelligible] the
8 | driveway edge.

9 | INV. WECHTER: Yes.

10 | [REDACTED]: Like within that first block.

11 | INV. WECHTER: Within the first block.

12 | [REDACTED]: Yeah, for sure.

13 | INV. WECHTER: So, where did Luis move to and ultimately
14 | fall?

15 | [REDACTED]: Luis ultimately fell at this yellow school
16 | crossing sign, and that's where he lay, and he was still there
17 | as paramedics came.

18 | INV. WECHTER: And how was he positioned on the
19 | sidewalk?

20 | [REDACTED]: Uh-huh. So, as soon as he fell, I was like,
21 | "Wow, that's unbelievable." I ran downstairs. So, there was a
22 | moment when I wasn't watching, because I left from the second
23 | story and I went downstairs, and I was on the sidewalk. I could
24 | see his head was pointed northwest, so his body was like this,
25 | with his head say, toward the street, and his feet toward the
26 | PG&E building; slightly at a diagonal.

27 | INV. WECHTER: And where, in relation to the school
28 | crossing sign, was he?

1 [REDACTED]: Right below it.

2 INV. WECHTER: Below it.

3 [REDACTED]: I mean, next to it. I felt like he was wrapped

4 around it.

5 INV. WECHTER: Next to it, on the south side of it or

6 the north side of him?

7 [REDACTED]: That would be hard for me to say, but I want

8 to say the north side, just on the north side.

9 INV. WECHTER: And where was his head, in relation to

10 the curb?

11 [REDACTED]: Near it, pointing toward it.

12 INV. WECHTER: And was he face up or face down?

13 [REDACTED]: Face up. Face up when I saw him, but I don't

14 know if he had been flipped over.

15 INV. WECHTER: And so, did you actually see him on the

16 ground before you went downstairs?

17 [REDACTED]: I did not see him on the ground, because there

18 was a different car parked there. I saw him fall behind the car.

19 INV. WECHTER: And do you remember anything about that

20 vehicle?

21 [REDACTED]: Offhand, I think it was white.

22 INV. WECHTER: Okay.

23 [REDACTED]: But no, I guess I don't.

24 INV. WECHTER: And where were the officers when he fell?

25 [REDACTED]: So, they were then walking up as close as like

26 the pole. They had moved close to him, and that was the closest

27 I had seen them get to him so far.

28 INV. WECHTER: So, were they on the north side of the

1 pole, from your perspective here?

2 [REDACTED]: Uh-huh. So, I think that one of them might
3 have been, one of them, closer to the [REDACTED] building, might have
4 been just south of it, and the other one was kind of at the
5 pole, almost like that was a borderline or something. They
6 didn't get too close to him though.

7 INV. WECHTER: And did you see either of them move as
8 the shots were being fired? Either of the police officers move
9 as the shots were being fired?

10 [REDACTED]: I think they were moving while they were
11 shooting. They were moving closer.

12 INV. WECHTER: Moving closer?

13 [REDACTED]: Moving closer to him.

14 INV. WECHTER: Did you ever see either officer move
15 backwards or towards the curb?

16 [REDACTED]: I did not see either officer move in any
17 direction except straight and parallel to Shotwell Street, until
18 after Luis was on the ground, and then they kind of relaxed
19 their arms down with their weapons, and moved forward closer, to
20 around the pole, as they were looking at him.

21 INV. WECHTER: Okay. [Why don't we look?] Did you see
22 the officer with the long gun ever draw his handgun?

23 [REDACTED]: I didn't see that. I did not see the officer
24 with the rifle draw a handgun.

25 INV. WECHTER: So, you mentioned hearing, "Get on the
26 ground." Did you hear anyone else there say anything?

27 [REDACTED]: No. Uh, I'm sorry, yes, I did. I heard
28 homeless people shouting. People from in the tents, and I could

1 tell them were from within the tents because there were not any
2 other pedestrians over on that side. So, I could hear people in
3 the tents shouting like, "What the fuck? What's going on here?"
4 Just shouting in a very alarmed and upset way, realizing what
5 was happening. Realizing that somebody they knew was getting
6 shot; they were screaming.

7 INV. WECHTER: Did you see any of them?

8 [REDACTED]: No, I did not see the people in the tents.

9 INV. WECHTER: What about to the south? Did you see
10 anyone on the street there?

11 [REDACTED]: I saw someone below, kind of like run. Not a
12 homeless person, I don't think, probably somebody who worked in
13 the building or was just walking by.

14 INV. WECHTER: What do you remember about that person?

15 [REDACTED]: Short, dark hair; shortish, dark hair.

16 INV. WECHTER: Could you tell if it was a man or a
17 woman?

18 [REDACTED]: No, but I think the person was slightly darker
19 skinned than white, not African American, possibly Asian.

20 INV. WECHTER: And which direction were they running?

21 [REDACTED]: I don't remember. It was out of the corner of
22 my eye. I could just see someone was down there.

23 INV. WECHTER: Okay. So, you said that after he fell,
24 you immediately went downstairs?

25 [REDACTED]: Yes.

26 INV. WECHTER: And how long did it take you to get
27 downstairs?

28 [REDACTED]: Well, I moved pretty quickly, although I was

1 | nine months and two weeks' pregnant. So, I mean, how quickly did
2 | I really move? It was within, less than three minutes, less than
3 | two minutes, possibly one minute, but I was walking quickly, but
4 | not running.

5 | INV. WECHTER: And first of all, where did you go when
6 | you exited the building?

7 | [REDACTED]: So, when I exited the building, I walked south
8 | toward the scene. I stayed on the opposite sidewalk and I kind
9 | of moved as close as I felt comfortable. Police were already
10 | blocking off the street with yellow tape, and I could see that
11 | there were a bunch of police at either end of the street, and
12 | the street was already blocked off. The paramedics were doing
13 | their thing, trying to resuscitate him. Luis' clothes were off
14 | at that point, and I kind of was standing in-between cars so
15 | that I could see what was happening, without getting too close,
16 | because I didn't want them to tell me to leave.

17 | INV. WECHTER: And where did you...you saw the paramedics
18 | working on him. His position changed at all?

19 | [REDACTED]: Because I don't know exactly how he fell,
20 | since I didn't see his body, all I ever saw him was when I got
21 | down there and he was on his back.

22 | INV. WECHTER: He was on his back?

23 | [REDACTED]: Uh-huh.

24 | INV. WECHTER: Do you know if he was on his back when he
25 | first fell?

26 | [REDACTED]: I don't know that.

27 | INV. WECHTER: And at that point, did you see a knife
28 | anywhere?

1 [REDACTED]: No, I did not see a knife.

2 INV. WECHTER: And I think you mentioned later seeing a
3 knife near the driveway. When was that?

4 [REDACTED]: Really long after everything happened. By
5 then, almost everything was cleaned up. Like I saw them putting
6 down little markers of details they wanted their photographer to
7 take.

8 INV. WECHTER: Little yellow?

9 [REDACTED]: Like yellow markers, the little yellow, yeah,
10 tent markers. And the knife stayed there a really long time.

11 INV. WECHTER: When did you first see the knife there?
12 When did you first see the knife at all?

13 [REDACTED]: Well, when I first saw the knife is when it
14 fell from his body. Then I didn't think about it again, because
15 I was following him. So, when I went downstairs, I was still
16 looking at him. I didn't see the knife because I wasn't looking
17 for it. And it wasn't until a bit later, like they had taken his
18 body away, they had picked up the other markers, yet they left
19 this knife with this marker at the end of the driveway.

20 INV. WECHTER: And when you saw the knife fall from his
21 body, where was it?

22 [REDACTED]: Where did it fall from?

23 INV. WECHTER: Where did you see it?

24 [REDACTED]: So, it was in the area in front of the PG&E
25 door, and it kind of did a bounce, and I didn't see exactly
26 where it landed. I saw later, that it was at the end of the
27 driveway.

28 INV. WECHTER: So, you saw it fall and hit the ground,

1 | but you didn't see where it landed?

2 | [REDACTED]: That's right.

3 | INV. WECHTER: And can you describe it when you saw it

4 | fall and land?

5 | [REDACTED]: Well, just it seemed like it sprang, it fell

6 | from his body. It wasn't like a discreet, sliding down, and just

7 | kind of landed on the ground below him. It had like a bounce or

8 | it fell twice. It like sprang forth.

9 | INV. WECHTER: I mean, can you describe it in terms of

10 | size and shape?

11 | [REDACTED]: I mean, I would have said like, I would say

12 | like an eight-inch knife. It looked like what I cut vegetables

13 | with. Thicker on one side, then angling down, not like all one-

14 | sided like a break knife. It seemed to be like not a serrated

15 | one, almost like a triangle of blade.

16 | INV. WECHTER: And is that what you remember seeing when

17 | it bounced or from seeing it on the ground later?

18 | [REDACTED]: That's what I saw when it bounced. I thought,

19 | "Uh, that's a big knife." I thought, "Uh, he had a knife. Uh,

20 | that's the kind of knife that I have in my kitchen." It was big

21 | enough that I could see that it was a knife, from two stories up

22 | across the street.

23 | INV. WECHTER: Uh-huh.

24 | [REDACTED]: Yeah.

25 | INV. WECHTER: So, you went downstairs. Did you see

26 | anyone who was not a police officer on the street?

27 | [REDACTED]: When I went downstairs?

28 | INV. WECHTER: Yes.

1 [REDACTED]: I did not. The paramedics, maybe they were
2 Fire people.

3 INV. WECHTER: Other than the emergency personnel?

4 [REDACTED]: Those guys, yeah. I did not.

5 INV. WECHTER: Did you notice, did you look towards
6 19th Street?

7 [REDACTED]: Well, I think the people were, as the
8 paramedics were coming in and as the police were cordoning off
9 the street, people started to gather, and people also came out
10 of the office down below, which is also directly across the
11 scene. So, I did see those people coming out.

12 INV. WECHTER: But how long were you outside for?

13 [REDACTED]: 10 to 15 minutes. And I flagged down a
14 policeman and I said I wanted to make a statement.

15 INV. WECHTER: Okay. So, let's go through that. Can you
16 go through the statements you made to different police officers?

17 [REDACTED]: Sure.

18 INV. WECHTER: Who did you speak to first?

19 [REDACTED]: So, as I could see that Luis was in a huge
20 pool of blood, and it was clear that he was never getting up, I
21 motioned to one of the police officers, who came over, and I
22 said, "I saw the whole thing and I want to make a statement."
23 And they said, "Where do you live?" I said, "Right here." And
24 they said, "Okay." And they said they'd send somebody up. And
25 then in a little while after, they did.

26 INV. WECHTER: And do you remember anything about that
27 officer? Were they in uniform?

28 [REDACTED]: I do remember a lot about that officer

1 actually.

2 INV. WECHTER: Uh-huh.

3 [REDACTED]: He was definitely in uniform. I remember that
4 he was visibly shaken, and I remember he almost looked like he
5 was going to start crying. And I thought that it was so
6 interesting this guy is so upset.

7 INV. WECHTER: Uh-huh.

8 [REDACTED]: Yeah.

9 INV. WECHTER: Do you remember what he looked like?

10 [REDACTED]: I would recognize his face, but I'm hesitant
11 to describe him by any ethnicity, in case I make a mistake. He
12 was not what I would consider white. More like a Latino-type of
13 coloring, if that's fair to say. You know, slightly darker skin,
14 not African American, not Asian, black hair, dark eyes. I
15 wouldn't recognize the faces of the two guys who shot, and I
16 wouldn't want to, but I'd recognize the guy's face who
17 interviewed me.

18 INV. WECHTER: And how long did he talk to you for?

19 [REDACTED]: Not more than ten minutes, maybe seven. He
20 came in and we stood at the window, and I told him the whole
21 story.

22 INV. WECHTER: And did he audio record it?

23 [REDACTED]: I don't remember if he audio-recorded it or
24 took notes.

25 INV. WECHTER: A minute ago, you mentioned the pool of
26 blood. Where was that?

27 [REDACTED]: It was under his body. He was lying in a pool
28 of blood.

1 INV. WECHTER: So, let me go back, because you mentioned
2 that you saw blood spurting from his back as he was moving. Did
3 you see that blood strike the ground?

4 [REDACTED]: That's interesting. I guess I did not see the
5 blood strike the ground. The blood I remember being on the
6 ground is where his body was laying, but I wasn't paying
7 attention to where blood was. But I do also remember, as they
8 were cleaning, washing and bleaching the street, the guy who did
9 that, did it all over, not just where his body fell. So, I
10 remember thinking, there's a lot of blood out there.

11 INV. WECHTER: And where was Luis when you saw that
12 blood spurting from his back?

13 [REDACTED]: Still in the area in front of the garage door.

14 INV. WECHTER: Approximately how far from the garage
15 door?

16 [REDACTED]: Three to five, three to six feet. Like maybe
17 he had taken like two steps. (To [REDACTED] about the baby.) [REDACTED], I
18 could nurse [REDACTED] if you think that [REDACTED] awake? Yeah? And could
19 you bring a blanket?

20 INV. WECHTER: So, and did you see blood coming from
21 anywhere else other than the back as he was moving?

22 [REDACTED]: As he was moving. While I saw blood spurt from
23 his back, I saw blood at his mid-section and front as well. But
24 I wouldn't say spurting. When I say, spurt from his back, I mean
25 there was like a trajectory, like as if you had like a hose or a
26 spigot, blood pouring out. (Receives baby.) Okay.

27 INV. WECHTER: And is that something you have
28 familiarity with from your work?

1 [REDACTED]: Well, I've seen people shot at close-range,
2 that's for sure. You know what this, the way I saw the blood
3 spurt out, it was almost like what I'd expect more in a horror
4 movie. It was as if a spigot was turned on.

5 INV. WECHTER: Uh-huh.

6 [REDACTED]: Like they hit something that made a stream of
7 blood. And I've seen people shot at close-range, but it's more
8 like I experienced as like blood starts to spread. So, I think I
9 saw in the front, it was like the blood starting to spread. In
10 the back, it was like this spigot stream, and I've seen people
11 shot at close-range before with live ammunition and rubber
12 bullets.

13 INV. WECHTER: Uh-huh. You said the blood started to
14 spread in the front. Where in the front was that?

15 [REDACTED]: Lower mid-section, but his torso for sure. I
16 didn't see any blood at arms or legs.

17 (Infant is heard crying in background.)

18 INV. WECHTER: Did you see anything that made you think
19 he'd been struck by bullets anywhere else in his body?

20 [REDACTED]: I didn't see anything that made me think he'd
21 been struck any place but his torso, but I did think he was
22 struck more than once in his torso, possibly three times.

23 INV. WECHTER: And what made you think that?

24 [REDACTED]: Because blood seemed to be going in different
25 directions. There was blood spurting from his back, yet I could
26 see blood spreading at his mid-section.

27 INV. WECHTER: And can you describe how he, you said he
28 was sort of stumbling, how he went to the ground?

1 [REDACTED]: You mean like did he trip? I think it was like
2 he was stumbling, he couldn't get his balance, and then he fell.
3 I don't think he tripped on something. I think he couldn't
4 maintain his body balance any longer.

5 INV. WECHTER: Okay. I just wanted to clarify that.
6 Okay. So, you spoke to that one uniformed officer at the window
7 for seven to ten minutes. And how soon after the shooting was
8 that?

9 [REDACTED]: Within a half-an-hour, possibly like within
10 20 minutes; longer than ten.

11 INV. WECHTER: And what did you do after that? After
12 that officer spoke to you?

13 [REDACTED]: I was getting texts from friends of mine,
14 including a reporter already, and people were kind of already
15 wanting to talk to me. So, I responded to a couple.

16 INV. WECHTER: Was the police officer the first person
17 you talked to about what you saw?

18 [REDACTED]: The police officer was the first person, and
19 then about 10 or 20 minutes even after I finished with him, they
20 sent another police officer up, just to take a picture of my ID,
21 my license, and we only exchanged a few words. He said to me...

22 (Baby is howling.)

23 [REDACTED]: (To [REDACTED].) Should I take [REDACTED]? Okay. Would you
24 mind getting a little thing and I'll nurse, if we have
25 something? Okay. So, hang on a second. I'm just going to get to
26 that for a second.

27 INV. WECHTER: That's okay.

28 [REDACTED]: That police officer said to me, and I didn't

1 | even ask him, out of nowhere, he said to me, (comforts baby),
2 | hang on, hang on. He said to me, "This is why," he said, "We've
3 | been trying to get rid of the homeless here for years so nothing
4 | like this would happen." And that was the first time, maybe the
5 | only time I felt angry, because all of us on this block, for
6 | years at different times, have been trying to get them to do
7 | something about the various activities that have been over
8 | there. And I've always been very respectful to the police when
9 | they've come, and thanked them for coming, because I only call
10 | if I think something really bad is going down.

11 | INV. WECHTER: Uh-huh.

12 | [REDACTED]: And they've said to me, "The activists make it
13 | really hard to get rid of the homeless here."

14 | INV. WECHTER: So, the officer who came and took a photo
15 | of your ID said, "This is why we've been trying to get rid of
16 | the homeless. They've been here for years, so nothing like this
17 | would happen"?

18 | [REDACTED]: [REDACTED], can you go to the sink in there,
19 | because we're recording. Remember?

20 | [REDACTED]: Okay.

21 | [REDACTED]: Okay. Sorry, can you say it again?

22 | INV. WECHTER: So, the officer who took a photo of your
23 | ID said, "This is why we've been trying to get rid of the
24 | homeless here for years, so nothing like this here would
25 | happen"?

26 | [REDACTED]: That's right.

27 | INV. WECHTER: Did that officer say anything else?

28 | [REDACTED]: I don't recall that officer saying anything,

1 but asking me for my license and saying that, and then, I didn't
2 want to say anything to him because I would have gotten really
3 mad at him. I realized there was nothing for me to say to that
4 guy.

5 INV. WECHTER: So, who was the next person you spoke to
6 about what happened?

7 [REDACTED]: The next person? Well, I called my [REDACTED],
8 even before I spoke to the police actually--sorry about that. So,
9 I called [REDACTED], who lives here with me, and he was
10 working, and I called him and said, "Hey, they shot the soccer
11 guy. The police shot the soccer guy."

12 INV. WECHTER: And did you give him any more detailed
13 description?

14 [REDACTED]: He was like, "What?" I said, "Yeah. They just
15 came out and they shot the soccer guy." And I told him a little
16 bit about what had happened, but very briefly. Just kind of
17 like, "He was sitting there. I heard them say, "Get out of the
18 car." Next thing you know, they shot the soccer guy." At that
19 point, I didn't know if they were, what do you call them, bean
20 bags.

21 INV. WECHTER: Uh-huh.

22 [REDACTED]: I knew he was dead. I said, "Uh, yeah. He's
23 dead. He's in a ton of blood." Like I kept saying, "He is so
24 dead."

25 INV. WECHTER: Okay. Who's the next person you spoke to?

26 [REDACTED]: And then the two police guys, and then I spoke
27 to a reporter.

28 INV. WECHTER: And who was that?

1 [REDACTED]: I don't know if that person would want to be
2 identified.

3 INV. WECHTER: Okay. Is that somebody that's been in the
4 press?

5 [REDACTED]: Yeah.

6 INV. WECHTER: Okay.

7 [REDACTED]: So, a reporter for a major radio. Right?

8 [REDACTED]: She was on the air.

9 [REDACTED]: She was? So, I can say that?

10 [REDACTED]: Yeah, you can.

11 [REDACTED]: Okay. You know, I just don't want to get her
12 in trouble.

13 INV. WECHTER: I think we met her.

14 [REDACTED]: I can say that?

15 INV. WECHTER: Yeah.

16 [REDACTED]: Her name is [REDACTED], and she works for
17 [REDACTED], and she's a friend of mine, so she texted me, but I was
18 also starting to call her, as she was already kind of getting on
19 the scene.

20 INV. WECHTER: Okay. About how long did you talk to her
21 for?

22 [REDACTED]: Well, I invited her up.

23 INV. WECHTER: Uh, you did?

24 [REDACTED]: At first, she couldn't get through, and so
25 then, I went down and I said to the police officers I was
26 expecting my girlfriend for lunch, could they go escort her in.
27 And they brought her in and she was her for some time. We spoke,
28 like about 20 minutes, and then she edited her piece here in the

1 house. She's a good friend of mine. She's here constantly.

2 INV. WECHTER: And so, did she broadcast part of that on

3 KCBS?

4 [REDACTED]: That's right.

5 INV. WECHTER: Okay.

6 [REDACTED]: Like at 12:04. It was within the next time to

7 broadcast.

8 INV. WECHTER: Okay. So, on [REDACTED] radio?

9 [REDACTED]: That's right.

10 INV. WECHTER: Okay. I'll see if I can get a hold of

11 that.

12 [REDACTED]: I can't get her in trouble, can I like that?

13 Would she...

14 INV. WECHTER: No. In fact, I'd ran into her on the

15 street.

16 [REDACTED]: Okay.

17 INV. WECHTER: We were here, and I gave her my card, and

18 she said, "Uh, yes. I have a friend who wants to talk to you."

19 [REDACTED]: Great.

20 INV. WECHTER: And so, she gave me your name.

21 [REDACTED]: Okay.

22 [REDACTED]: [Inaudible.] (Too far from recorder.)

23 INV. WECHTER: We can get whatever has been broadcast.

24 [REDACTED]: Yes.

25 INV. WECHTER: From the station. I believe that

26 California's law that protects journalists notes things that are

27 not aired, that are not published.

28 [REDACTED]: Okay.

1 INV. WECHTER: So, if it's been broadcast on their
2 website, it should be publicly accessible.

3 [REDACTED]: Okay, great. Okay.

4 [REDACTED]: I think the rules protect you as the source,
5 more than her as the reporter.

6 [REDACTED]: Okay. I wouldn't want her boss to say
7 something like, "Your friend said..." I don't know what.

8 INV. WECHTER: No. I assume she identified you in the
9 report.

10 [REDACTED]: That's right.

11 INV. WECHTER: So, that's not an issue. Okay. So, you
12 spoke to her, and then who did you next speak to about the
13 incident?

14 [REDACTED]: I think I called [REDACTED] again. We were so proud
15 of [REDACTED], our friend, so I was like, "[REDACTED]'s coming." I did not
16 give any more interviews that day. Uh, I did. Later that day,
17 [REDACTED] had one of her guys come with a camera, so [REDACTED] must have
18 a video component, because some guy came with a camera and he
19 had very specific questions. And we sat right here in my house,
20 next to the piano, and he did a little mini-interview with me.

21 INV. WECHTER: Okay.

22 [REDACTED]: I never saw it.

23 INV. WECHTER: And what about interviews with police?

24 [REDACTED]: What about what?

25 INV. WECHTER: With police? When of the police officers
26 came up and took a recorded statement.

27 [REDACTED]: Uh-huh.

28 INV. WECHTER: Interviewed you by the window. What

1 about, did you talk to any other police officers that day?

2 [REDACTED]: No.

3 INV. WECHTER: What about since then?

4 [REDACTED]: No.

5 INV. WECHTER: No.

6 [REDACTED]: And I gave them all my information, and I
7 said, "I'm happy to talk to anyone, any time. Please let me know
8 how I can contribute." And I was surprised when things like the
9 town hall meeting and stuff happened and I wasn't called,
10 because I consider myself to be the key eyewitness. Here, I know
11 who the other key eyewitnesses are, and by all accounts, I saw
12 the most.

13 INV. WECHTER: So, the only actual interview you had
14 with police was with that uniformed police officer who came and
15 spoke to you for seven to ten minutes at the window?

16 [REDACTED]: Yes.

17 INV. WECHTER: No one else in the police department has
18 contacted you?

19 [REDACTED]: That's correct, no one else has contacted me.

20 INV. WECHTER: What about someone from the District
21 Attorney's Office?

22 [REDACTED]: Yes.

23 INV. WECHTER: Okay.

24 [REDACTED]: I owe them a phone call. They contacted me and
25 so, in the hours, and certainly in the days that followed, there
26 were many phone calls and requests and people buzzing, and I was
27 about to give birth, and it was a little bit, I was trying not
28 to let it stress me out.

1 INV. WECHTER: Uh-huh.

2 [REDACTED]: And I kind of started to pick and choose who
3 I'd speak to, because I felt like I didn't have the time for
4 everyone, and I also saw that two people I spoke to, someone I
5 spoke to, got some information wrong, and it upset me. So, and
6 then I, another interview with, I guess I'll say it was
7 *Guardian UK*, and she had something wrong. She quoted me as
8 saying, "The police were 15 feet from Luis when he was shot,"
9 and I emailed her and I said, "That's not what I've been saying.
10 I've been saying they were 20 to 30 feet." She didn't return the
11 email. And then also, the video interview I did, showed up on
12 the web in text form, and there was also something that was
13 incorrect information, and they were careful to change that
14 right away. I contacted [REDACTED]. I said, "Hey, your guy got
15 something wrong. Can it be changed?" And they changed it.

16 INV. WECHTER: So, you received a call from someone at
17 the DA's Office. Do you know who it was?

18 [REDACTED]: You know, they were out there. I almost want
19 to say the guy's name was [REDACTED], I have it written down.
20 There were two guys. I went out and I spoke to them. You know,
21 there were a lot of people coming and going, and my partner
22 looked down and he said, "Hey, these guys look like they're
23 official." They were like in suits measuring things. So, I went
24 down and I just introduced myself, and it turned out they were
25 DA guys. And then the next time they called me, I was literally
26 in the hospital. I had just given birth and I said, "I'll circle
27 back to you when I get home." And so, the ball is in my court,
28 because I do intend to speak with them; on a list to call them

1 today. But they definitely reached out, and they gave me a lot
2 of space. They said, "Hey, we know this is upsetting, we know
3 you're about to give birth."

4 INV. WECHTER: Right.

5 [REDACTED]: "But come back to us when you can."

6 INV. WECHTER: Okay. So, you haven't been interviewed by
7 them yet?

8 [REDACTED]: That's correct. I have not been interviewed by
9 them yet.

10 INV. WECHTER: Did you interview with anyone else?

11 [REDACTED]: So, *Guardian UK*.

12 INV. WECHTER: Uh-huh.

13 [REDACTED] [REDACTED], what's [REDACTED]' last name from, what's
14 that paper called? You have it right in front of you. There's a
15 Spanish-language...

16 INV. WECHTER: [REDACTED] [REDACTED]?

17 [REDACTED]: Yes, [REDACTED] [REDACTED]. So, [REDACTED]...does it say right
18 there on the cover what his name is? His last name is? [REDACTED]
19 from [REDACTED] [REDACTED], [REDACTED]. Anyway, I can get that for you
20 pretty easily or you can get that pretty easily. It must be
21 right with the article.

22 [REDACTED]: It's [REDACTED].

23 [REDACTED]: Yes. I knew it was with a [REDACTED], [REDACTED]?

24 [REDACTED]: [REDACTED]

25 [REDACTED]: And I also spoke with a friend and two
26 [REDACTED] of Luis. So, the two [REDACTED] were Spanish-speakers and
27 their friend, this guy [REDACTED], was an English speaker, who
28 translated. He was very fluent in Spanish. And [REDACTED], who was

1 | the third guy? Two [REDACTED], [REDACTED], and who was that third
2 | guy? Just another friend?
3 | [REDACTED]: A cousin or something.
4 | [REDACTED]: A cousin-something, yeah. Yeah. And how about
5 | [REDACTED]? The private eye? I spoke to [REDACTED] the private eye
6 | for the family.
7 | INV. WECHTER: And do you remember her last name?
8 | [REDACTED]: You know, I...
9 | [REDACTED]: I can look it up.
10 | [REDACTED]: Her card might be on my desktop, or just do
11 | [REDACTED] in my email.
12 | [REDACTED]: Okay.
13 | INV. WECHTER: And when was that?
14 | [REDACTED]: That was, gosh, was the baby already born
15 | then, [REDACTED]
16 | [REDACTED]: Yes.
17 | [REDACTED]: I think so, too. Was it right after? Yeah.
18 | Because I didn't talk to anyone before I went in. I ended up, so
19 | I ended up giving birth about week earlier than anticipated. And
20 | so, right after this...yeah, I didn't meet with anybody. I met
21 | with the people that day, but then all these subsequent things
22 | with [REDACTED] and [REDACTED], were after I got home.
23 | INV. WECHTER: Uh-huh. And was that interview with
24 | [REDACTED], was that in person?
25 | [REDACTED]: It was in person. She was right, here sitting
26 | where you are.
27 | INV. WECHTER: And how long was that interview?
28 | [REDACTED]: Long. We were here for a good hour. Right,

1 [REDACTED]:
2 [REDACTED]: Yes.
3 [REDACTED]: Yes.
4 INV. WECHTER: Do you know if that was recorded? Audio-
5 recorded?
6 [REDACTED]: She was taking copious notes as you are. Did
7 she also record that? I don't remember. You'd think she would.
8 [REDACTED]: Yeah.
9 [REDACTED]: Yeah. I don't remember a recorder being
10 present.
11 INV. WECHTER: And you mentioned that you know of the
12 other eyewitnesses? Which witnesses do you know of?
13 [REDACTED]: So, [REDACTED] [REDACTED] downstairs, my neighbor.
14 Obviously, we're neighbors, and someone named [REDACTED] [REDACTED], who
15 I haven't met yet. She said she was walking home and she saw it.
16 She works for [REDACTED] and she would like me to do an interview. I
17 believe her project is a bigger project about the homeless in
18 San Francisco, not specific to this incident. But she's been
19 calling herself a witness to it.
20 INV. WECHTER: But do you know if she actually saw the
21 shooting?
22 [REDACTED]: The way she said it to me was she was walking
23 home and she saw it, because she posted on the same Mission list
24 that I was emailing on, and said, "Uh, I live on that block."
25 And I wrote to her and said, "I don't know where you live,
26 because I live on this block and two other families do, but
27 that's it." And so, I think she must live on 19th. She said,
28 "Well, actually, I was walking home."

1 INV. WECHTER: Uh-huh. Did she say anything to you about
2 what she saw?
3 [REDACTED]: No.
4 INV. WECHTER: And anyone else?
5 [REDACTED]: Those are the only two I know of. I did see
6 some quotes online from people who are office workers
7 downstairs, but it seemed clear to me that they didn't see
8 anything. I felt like they were a little bit bullshitting, to
9 tell you the truth.
10 INV. WECHTER: And I'm sure you know that [REDACTED]
11 [REDACTED] had a video?
12 [REDACTED]: That's right.
13 INV. WECHTER: And at what point did you first see the
14 video?
15 [REDACTED]: So, I didn't see the video until...maybe he
16 emailed it to me that day, and told me not to tell anybody or
17 release it to my friend and reporter. He wanted to make that
18 decision on his own, which was fine with me. He did eventually
19 release it. I almost feel like it was within 24 hours of the
20 incident, maybe even by the end of the day. Yeah. So, and then
21 [REDACTED] and I still, even though we've seen each other, even
22 socially, we have not compared notes. Like I specifically didn't
23 want to speak to him, because I wanted to make sure I kept my
24 story straight and wasn't influenced by his story. And I even
25 only watched the video once, because I didn't want the video to
26 influence my story either.
27 INV. WECHTER: And when did you watch the video?
28 [REDACTED]: That afternoon. He emailed it to me. He was

1 very hesitant to let it go out, and he's like, "Okay. Of course,
2 I'll let you see it, don't send it out." I said, "Sure."

3 INV. WECHTER: Uh-huh.

4 [REDACTED]: I remember it was a few days later that we
5 watched it together. And remember, you thought that you changed
6 your...like you thought you had missed something?

7 [REDACTED]: No, that happened that day. What it did was,
8 because you can even see that I posted online a second post.
9 What his video made me confident about [REDACTED], was that I saw it
10 from the beginning. I had begun to doubt my story, because by
11 then, the police had issued a statement saying that Luis had
12 rushed at them with a knife. So, I thought, "Uh, I must not have
13 seen the whole thing happen." And I even said that to [REDACTED]. "I
14 must not have seen it. Something must have happened down the
15 street." Because where the homeless encampment was, and you
16 notice there's not a homeless encampment there anymore, it was
17 down the street a bit, not in front of me at all.

18 So, I wouldn't have seen something like this. So, I
19 thought, "Uh, something must have happened, and then it moved up
20 here." So, when [REDACTED] showed me his video, and then I could see
21 that the police pulled up in their car and then got out
22 basically, with the guns aimed and saying, "Get on the ground,"
23 ready to shoot, then I was like, "Aha, I did see it from the
24 beginning." And we could even see what time I posted that. It
25 was like in the one o'clock hour.

26 INV. WECHTER: Uh-huh. And other than the thing you
27 posted on Nextdoor, have you written any, of any description,
28 taken any written notes?

1 [REDACTED]: No, I have not, only emails.

2 INV. WECHTER: Okay. Was there anything, any email that

3 was specifically more detailed than what you posted on Nextdoor?

4 [REDACTED]: Nothing that was more detailed than what I've

5 posted on Nextdoor.

6 INV. WECHTER: Okay. So obviously, you were about to

7 give [REDACTED].

8 [REDACTED]: Yes.

9 INV. WECHTER: How were you feeling that day?

10 [REDACTED]: Yeah, it's funny. I think it must be a

11 component of some of the work I've done. Not all of the

12 documentary work that I do is in a war zone, but I think you

13 kind of, I mean I hate to say, "Get de-sensitized," but I felt

14 like I had...I just naturally stayed calm, because first of all, I

15 was [REDACTED]. I knew I couldn't get stressed out and have a flip

16 about it, but I also didn't feel like that. Like I've seen

17 people get shot at, at closer range than this.

18 INV. WECHTER: Uh-huh.

19 [REDACTED]: So, I just...I've seen people get shot before.

20 So, it just wasn't the first time.

21 INV. WECHTER: Well, I mean, did you have a cold,

22 headache, anything that's affecting your health?

23 [REDACTED]: I mean, I gave birth a week earlier. My

24 [REDACTED] was pretty concerned that this was the reason why. I

25 didn't have any health issues that I could attribute to this

26 happening.

27 INV. WECHTER: Okay. I mean, prior to it happening, not

28 once you were sitting there in the green chair.

1 [REDACTED]: I was just sitting there in the green chair,
2 about to write in my journal, "I'm about to give birth, la-la-
3 la." I was just having a delightful, pregnant time.

4 INV. WECHTER: Okay.

5 [REDACTED]: I've been healthy.

6 INV. WECHTER: How much sleep had you gotten the night
7 before, if you remember?

8 [REDACTED]: Plenty. I'd been sleeping, I'd been napping,
9 my free-lance work has been slow around now, so I'd been really
10 resting up for the birth.

11 INV. WECHTER: Okay. And I have to ask, had you taken
12 any medications or drugs?

13 [REDACTED]: No medications and drugs. I don't drink, I
14 don't smoke. Nothing that would alter my perception of things.

15 INV. WECHTER: And do you wear corrective lenses?

16 [REDACTED]: I do not wear corrective lenses. As far as I
17 know, I have 20/20 vision.

18 INV. WECHTER: Okay. So, you mentioned that you'd had
19 previous contact with Luis Gongora.

20 [REDACTED]: Yes.

21 INV. WECHTER: And you mentioned that you thought he had
22 some mental health issues.

23 [REDACTED]: Yes.

24 INV. WECHTER: Can you tell me why you formed that
25 opinion?

26 [REDACTED]: There was something a little erratic about his
27 energy. Even when I'd be, you and I are about two-and-a-half,
28 three feet away, like this close to him on the sidewalk, I might

1 | look at him and say hello, but he seemed to be a little bit like
2 | wide-eyed and looking elsewhere, like off in the horizon. Or if
3 | he did catch my eyes, he'd squint really hard. It just seemed
4 | his energy was not like calm, normal energy, there was something
5 | erratic about it.

6 | INV. WECHTER: Did you ever see him acting in an erratic
7 | manner?

8 | [REDACTED]: I never saw him act in any way, except kicking
9 | a soccer ball against a building on Shotwell Street or sitting
10 | on Shotwell Street.

11 | INV. WECHTER: And you mentioned that your [REDACTED], who
12 | speaks Spanish, had engaged in conversation with him?

13 | [REDACTED]: So, my [REDACTED] is [REDACTED] [REDACTED], and
14 | when we'd go by, he'd just kind of say, "Hola."

15 | INV. WECHTER: Okay.

16 | [REDACTED]: And maybe they'd exchange a few things, not a
17 | lengthy conversation at all, just practicing [REDACTED] [REDACTED]
18 | Spanish. [REDACTED] did say to me like, "Uh, his Spanish is funny." And
19 | then I came to learn that Luis is from Yucatan, so maybe it's a
20 | different accent or something.

21 | INV. WECHTER: Did you have an understanding of how much
22 | English Luis understood?

23 | [REDACTED]: I feel like he didn't understand any English.
24 | I felt like I said hello, how are you, and he didn't know what I
25 | was saying. I felt like there was something he was not
26 | comprehending, even a simple greeting.

27 | INV. WECHTER: Uh-huh. When you got up from the chair
28 | and heard the officer yelling, "Get on the ground," could you

1 tell, was there anything about Luis' reaction?

2 [REDACTED]: Well, he was visibly trembling. Luis was
3 sitting on the ground, visibly trembling, and even though...well,
4 what I can say is previously, all the times I've seen him
5 sitting and resting, his body was very still, like he was in a
6 restful pose. So, I had no reason to believe that he had some
7 kind of shakiness about him in general. This was the first time
8 I ever saw him shaking.

9 INV. WECHTER: Uh-huh. Is there anything about his
10 facial expression?

11 [REDACTED]: Yeah, that's a hard one. That feels like a
12 Rorschach, like what I would read into it. I would say when he
13 was being shot, I remember looking him in the face when he was
14 standing, and thinking like, "Uh, my gosh," and his eyes were
15 very wide-open, like surprised, shocked. But I almost feel like
16 it's like what his nerves and his face were doing, because he
17 was being shot. I can't say that there was an expression he was
18 intending to have or something like that. It was like...

19 INV. WECHTER: Now, I want to go back to something you
20 mentioned. [REDACTED] [REDACTED] [REDACTED]

21 [REDACTED] Less than a week later. So, this happened on a
22 Thursday. [REDACTED] [REDACTED] [REDACTED] [REDACTED]

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
24 [REDACTED] [REDACTED] [REDACTED]

25 INV. WECHTER: So, that Sunday, which would have been the
26 11th?

27 [REDACTED]: The 10th?

28 INV. WECHTER: Thursday was the 7th.

1 [REDACTED]: Friday the 8th.
2 INV. WECHTER: Yeah, it's the 10th.
3 [REDACTED]: The 10th.
4 [REDACTED]: Yeah.
5 INV. WECHTER: [REDACTED] [REDACTED] [REDACTED] [REDACTED]
6 [REDACTED] [REDACTED]
7 [REDACTED]: I [REDACTED] [REDACTED] [REDACTED]
8 [REDACTED] [REDACTED] [REDACTED]
9 INV. WECHTER: Is it possible that anyone from the
10 police department attempted to contact you and couldn't because
11 you were in the [REDACTED]? Are you certain that all your
12 voicemails would have, you would have gotten them?
13 [REDACTED]: So, when I came back from [REDACTED], I
14 didn't check my voicemails right away, but I did check them. I
15 do not recall anything from the police, but there were people
16 who buzzed, like my front door buzzer, and my phone landline are
17 connected by the same thing. So, some people buzzed and didn't
18 leave any message.
19 INV. WECHTER: Okay.
20 [REDACTED]: And there was nothing from the police on my
21 cellphone. I remember the DA, I remember [REDACTED], I remember
22 [REDACTED]. I also believe that I saved the ones that were
23 related, so I could go back and check. I feel like I would have
24 responded if it were the police. That would be very unlikely to
25 not, because I see them as an authority figure that I'm supposed
26 to have a civic responsibility to or something.
27 INV. WECHTER: Uh-huh.
28 [REDACTED]: Like I did call the DA for the same reason,

1 but the other reporters, they didn't say anything to me, so I
2 felt like I didn't owe them anything.

3 INV. WECHTER: Uh-huh. And in your interactions with
4 Luis, did he ever seem to be unaware of things that were going
5 on or confused?

6 [REDACTED]: I would say that actually. Well, I couldn't
7 say what he was unaware of. I would just say it was clear that
8 this was a guy who probably could not cope in normal society.
9 The way we say it to [REDACTED] is that some people are
10 having a rough time in life, and they don't have the skill set
11 to hold jobs, and buy food, and that's why we leave food
12 sometimes for them, and stuff like that.

13 INV. WECHTER: Did he ever seem to have any difficulty
14 in recognizing who someone was or recognizing what was happening
15 around him?

16 [REDACTED] I mean, I guess in a way, that's what I feel
17 like when I would do a simple thing like say hello, when I
18 crossed his path. And to be clear, I would not cross the street
19 to speak with him. It's that in my natural course of action,
20 cross his path, look and say hello, and look him in the face.
21 But even that, it seemed like that was a confusing thing for
22 him. I wouldn't say he answered me every time, and if he
23 answered me, I could tell he didn't say hola. He would just kind
24 of say something.

25 INV. WECHTER: And what made you think it was a
26 confusing thing for him?

27 [REDACTED]: Just that he didn't look at me and say hello
28 or hola, which he didn't understand, just that it was clear that

1 I was giving a friendly greeting, because we're very concerned
2 with how our child perceives the homeless people. We don't want
3 them to [be nice].

4 INV. WECHTER: Uh-huh. Did you ever see him appear to be
5 angry or aggressive?

6 [REDACTED]: I did not see him ever appear to be angry or
7 aggressive ever, ever. I just saw him kicking the ball calm,
8 calm. And really, in the morning when we woke up, he was kicking
9 the ball. At night, no matter what time we went to bed, he was
10 kicking the ball. So, that was another thing. Like it was clear
11 he had no place to go, and it was clear he had this kind of
12 energy.

13 INV. WECHTER: Uh-huh. And when you were looking at the
14 window, at any point, did you ever look away or were you
15 distracted by anything?

16 [REDACTED] I was. I saw on my phone that I had called
17 911, and I was on-hold with 911 for about three minutes. So, I
18 must have dialed 911, in the time I was getting up and got to
19 the window. But I know I didn't take my eyes away, because [REDACTED]
20 [REDACTED] if I did, I would have been turning on
21 the video component of my phone. Afterwards, I was very critical
22 of myself thinking, "Uh, I really missed that shot." I did turn
23 on my video after it was over, and I do...we sent you that. Right?

24 INV. WECHTER: Yes.

25 [REDACTED]: Yeah, so that's when I took my eyes away, when
26 I turned the video on, when it was a bit on the late side.

27 INV. WECHTER: And give me a sense of when in the
28 sequence of things you started filming with your phone.

1 [REDACTED]: After Luis was shot and had fallen, I turned
2 on the video.

3 INV. WECHTER: And you say you were on-hold for a time,
4 were you ever connected with the operator?

5 [REDACTED]: You know, if anything, they put me on hold.
6 "Hi, 911." "Okay." "Can I put you on-hold?" "Yes." And I kept
7 being on hold, and then finally, literally it says I was on-hold
8 for like three minutes, I thought, "What am I doing? Calling the
9 police for the police?" So, I felt ridiculous, and by then,
10 there were police at either end of the block. I just hung up,
11 and I think that's when I switched over to video.

12 INV. WECHTER: And which phone was it that you called
13 on? Was it your cellphone?

14 [REDACTED]: Cellphone.

15 INV. WECHTER: And that's the [REDACTED]?

16 [REDACTED]: That's right.

17 INV. WECHTER: Does your phone record indicate when you
18 made that call?

19 [REDACTED]: It does.

20 INV. WECHTER: Could you look that up for me?

21 [REDACTED]: [REDACTED], can you [unintelligible]?

22 INV. WECHTER: I mean, not right now.

23 [REDACTED]: Yeah, it was like 10:04.

24 INV. WECHTER: Uh-huh.

25 [REDACTED]: Because I remember thinking, "Uh, that's what
26 time that was, and it was three minutes."

27 INV. WECHTER: Uh-huh.

28 [REDACTED]: Anton, can you walk with him for a minute?

1 Just like move around with him? Actually, maybe he's okay.

2 INV. WECHTER: Did you ever see a third police officer?

3 [REDACTED]: Not until the end, after when I got

4 downstairs. By then, there were a lot of police officers around,

5 but there was a third one with the initial two, close like that.

6 The other ones were at the end of the street and starting to

7 move forward, and like cordoning off the street.

8 INV. WECHTER: When did you first see the third officer?

9 [REDACTED]: I can only be clear that he was there when I

10 got downstairs. I didn't really notice him during the main

11 action.

12 INV. WECHTER: And do you remember where he was when you

13 got downstairs?

14 [REDACTED]: He was with the other two.

15 INV. WECHTER: After the officers fired and [REDACTED] fell,

16 did you hear the officers say anything over their radios? Or say

17 anything to each other?

18 [REDACTED]: No, not that I could hear that they were

19 talking. And I could hear the homeless people shouting.

20 INV. WECHTER: Uh-huh. And were those homeless people to

21 the north?

22 [REDACTED]: They were to the north in tents.

23 INV. WECHTER: Did you ever hear anyone shouting from

24 18th Street?

25 [REDACTED]: 18th Street's down there, do you mean 19th?

26 INV. WECHTER: Yeah, 19th, yes.

27 [REDACTED]: I mean by then, by the time I was downstairs,

28 there was a lot of shouting going on.

1 INV. WECHTER: Yeah. I did mean 19th Street, to the
2 south, yes.

3 [REDACTED]: Shouting at me?

4 INV. WECHTER: No, shouting at all?

5 [REDACTED]: Yeah. I feel like by then, there was a lot of
6 vocalizing going on. So, shouting, yes. Also, just loud talking,
7 like giving directions, barking directions happening, is the way
8 I'd say it.

9 INV. WECHTER: Uh-huh.

10 [REDACTED]: Because by then, paramedics were showing up
11 too. People were saying, "Get off the street." People were
12 putting the yellow tape up.

13 INV. WECHTER: And then you took a couple of photographs
14 of the scene. Is that correct?

15 [REDACTED]: Yes.

16 INV. WECHTER: Let me see. I think one was, one was this
17 one.

18 [REDACTED]: Yes. That's where I was standing.

19 INV. WECHTER: And was this also one that you took, or
20 was that the one that the reporter took?

21 [REDACTED]: I think I took one like that. I don't know if
22 that is mine. It seems like that could be my angle up there.

23 INV. WECHTER: Okay. And this was some time after the
24 shooting?

25 [REDACTED]: Some time after, and because all those yellow
26 markers are around.

27 INV. WECHTER: I think this is a still from the video.
28 Does that look right?

1 [REDACTED]: Yeah.

2 INV. WECHTER: Okay.

3 [REDACTED]: Yes, it does. Yeah, white truck. Okay.

4 INV. WECHTER: There appears to be in this photo, can
5 you see that? Instead of near the wall, just a little bit north
6 of the garage door?

7 [REDACTED]: I do see that.

8 INV. WECHTER: Do you have any idea what that is?

9 [REDACTED]: Can I see it closer?

10 INV. WECHTER: Sure.

11 [REDACTED]: So, I would be surprised if that was a knife,
12 because I can even point to you where I thought the knife fell.
13 It's more like he was walking this way, and I saw it like bounce
14 there. So, I'm saying it was more like this than this.

15 INV. WECHTER: So, you're pointing to an area. Actually,
16 do you just want to mark that?

17 (Baby yowls.)

18 [REDACTED]: Whoa. [REDACTED], [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] Thanks.
21 Let's see.

22 [REDACTED]: [Unintelligible.]

23 [REDACTED]: [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

26 INV. WECHTER: So, if you could just mark that?

27 [REDACTED]: Yeah.

28 INV. WECHTER: Near where we just saw that.

1 [REDACTED]: Where would you like me to mark?
2 INV. WECHTER: Where you thought you saw that it fell.
3 [REDACTED]: Yeah. So, can I draw the whole trajectory?
4 INV. WECHTER: Sure, sure.
5 [REDACTED]: So, this is where I feel he was sitting, here.
6 Whoops.
7 INV. WECHTER: And you're marking that with an X?
8 [REDACTED]: Should I get a Sharpie?
9 INV. WECHTER: Yes.
10 [REDACTED]: Here it is, it's going. Here and then he went
11 like this, and then he went like this to where he fell. When I
12 saw the knife, it was like he was around here, and it like came
13 out of his pocket.
14 INV. WECHTER: Okay. Do you want to just mark it with a
15 number or some specific sign?
16 [REDACTED]: One.
17 INV. WECHTER: Okay.
18 [REDACTED]: One equals knife.
19 INV. WECHTER: Okay. And so, for the record, you've
20 marked with an X the position where he was sitting on the
21 ground, with his back against the garage door. And then you have
22 marked with another X, with a 1 next to it, the location where
23 the knife fell to the ground.
24 [REDACTED]: Where he was when it kind of fell from his
25 body. And again, I really feel like it did a bounce. So, it was
26 like boing, boing, where he was.
27 INV. WECHTER: Okay. So, where he was when it fell from
28 his body.

1 [REDACTED]: Yeah.

2 INV. WECHTER: And then, you put in a line with an arrow
3 coming from the X by the garage door, showing his...
4 [REDACTED]: Trajectory.

5 INV. WECHTER: When he got up, and then another line
6 with an arrow pointing towards the northwest, showing...can you
7 describe what that line signifies?

8 [REDACTED]: So, the other line, so there's an X where he
9 was sitting against the garage. A first arrow pointing toward
10 the street, where he started to get up and move toward the
11 street. Then the arrow veers diagonally northwest, where he kept
12 stumbling until he fell below the school sign.

13 INV. WECHTER: Okay. And do you want to mark that with a
14 two or a three where he fell?

15 [REDACTED]: Okay. So, let's say 1 is where the knife
16 falls, 2 is, gets up, 3, travels, 4, falls.

17 INV. WECHTER: Okay. Fall.

18 [REDACTED]: That X, below that, and you see how I couldn't
19 see him?

20 INV. WECHTER: Right. And for the record, if you just
21 sign and date at the bottom there, so I'll know that it was you
22 who made all these marks.

23 [REDACTED]: Is today May 2nd?

24 INV. WECHTER: Yes.

25 [REDACTED]: 05/02/2016, yes.

26 INV. WECHTER: Now, I know you said that you did not see
27 any of the officers move backwards.

28 [REDACTED]: Uh-huh.

1 INV. WECHTER: On [REDACTED] video, the time
2 [engine] takes place out-of-frame, to the right.
3 [REDACTED]: Uh-huh.
4 INV. WECHTER: But you do see an officer move backwards
5 and out-of-frame, into frame, in a somewhat northerly direction
6 on the sidewalk. Do you remember that?
7 [REDACTED]: I would have to say I was just probably
8 looking at Luis then, at that moment.
9 INV. WECHTER: Okay. What haven't we talked about or
10 what haven't I asked you that you remember?
11 [REDACTED]: Thanks.
12 INV. WECHTER: That's in any way...
13 [REDACTED]: Just how quickly it happened, and that it
14 seemed and felt very aggressive. Like again, after it happened,
15 and I heard the rumor that the police said he was rushing at
16 them, I thought that must have happened down the street, because
17 I didn't see anything like that. There wasn't any thing, any
18 kind of like negotiation to try to interact with him in any
19 other way besides shooting at him. So, I think that's what
20 struck me, is that once I saw [REDACTED]'s video and realized I had
21 seen the whole thing, here are these police. They got out ready
22 to shoot, shot, the guy was dead before, probably before he
23 could comprehend what was happening, before I could comprehend
24 what was happening.
25 INV. WECHTER: You mentioned, you heard a rumor that he
26 gone towards the officers, but where did you hear that?
27 [REDACTED]: I might have read it on the Nextdoor list, or
28 received it from another email from someone. Pretty quickly, the

1 Nextdoor Neighbors list had, I mean by the end of the day
2 almost, certainly over a hundred emails of people dialoging and
3 saying things they heard. So, maybe there, unless somebody had
4 texted or emailed me directly.

5 [REDACTED]: Or it was what you heard at the official, like
6 the news reports.

7 [REDACTED]: But I didn't read anything. So, somebody must
8 have told me that, that was the official statement, because I
9 wasn't reading something. I was barely even reading the Nextdoor
10 things, because I didn't want anything to like corrupt my story.

11 INV. WECHTER: And since then, I assume you have read
12 the Nextdoor postings?

13 [REDACTED]: I haven't really. I kind of pick and choose,
14 to see what the topics are that people were talking about, and
15 at one point, when I was going into labor, I kind of signed off,
16 and I said something to the effect of...uh, there's two things.
17 With the Nextdoor list, they can also write me a personal note.
18 So, somebody wrote me a note that my posting had been tagged as,
19 what's the word they used? Something that it was in jeopardy of
20 being taken down for having divisive language, so then I wrote
21 to the moderators and said, "What could it be?" And at first, I
22 had the headline like, "Police murder homeless man."

23 [REDACTED]: You wrote that within how many minutes of
24 the...

25 [REDACTED]: Within four minutes. Let me say something
26 then, [unintelligible]. So, when I first wrote it, I wrote it
27 as, "Police murder." And then, by a couple of hours later,
28 somebody had written me a note saying that there was like...what's

1 the word they used for the language? Divisive, is what I'll say
2 now. So, then the moderators, one of the moderators wrote back
3 and said, "The only thing that I can see about your posting is
4 that that's not for you to say that it was murder. That's an
5 order or a decree that a judge would give." And I said, "Uh,
6 it's just how I felt at the time."

7 INV. WECHTER: Uh-huh.

8 [REDACTED]: So, I went on and I changed my title to,
9 "Police shoot homeless man." And then at the end I had done a
10 callout, "If anyone knows any community groups or activist
11 groups where I should report this." And I said I want to, did I
12 say I want to make a statement against the police? Something
13 like this, and then I realized that was probably also something.
14 Because people by then, were also sticking up for the police.
15 So, I said, "I'd like to get something on the record to anyone
16 who would like to move the issues further." I made it clear that
17 my issue is not to indict any police people specifically, but
18 that I would want policy to change on how these things are
19 handled.

20 So, that was that. And then I wrote again later saying,
21 "I'm glad the community is talking about these important issues.
22 [REDACTED] [REDACTED] Signing off." And I
23 haven't gone on since.

24 INV. WECHTER: Do you know if anyone else has posted
25 anything there indicating that they saw anything that happened?

26 [REDACTED]: I think [REDACTED] did, that's how I kind of
27 became aware of her, and I had written her being like, "What do
28 you mean you live on this block? I don't know you at all."

1 INV. WECHTER: And is she at [REDACTED]?
2 [REDACTED]: [REDACTED]. I think she's an [REDACTED].
3 INV. WECHTER: Okay. And have you had previous contacts
4 with police?
5 [REDACTED]: Yeah, sure. Over the years, I've called the
6 police for various reasons, because things were happening across
7 the street, especially when it became clear that some bicycle
8 thieves moved across the street and were taking stolen bicycles
9 and dismantling them and selling the parts. And I called the
10 police for that incident, and that was when they told me the
11 most they can do is get someone to jail for one to three days,
12 and the activists make it hard to arrest people who are in the
13 homeless encampments.
14 INV. WECHTER: Uh-huh.
15 [REDACTED]: And I made it clear that I was not interested
16 in having the homeless arrested, but that when people were
17 clearly having criminal activity take place, it's different than
18 being homeless.
19 INV. WECHTER: Uh-huh. And what was your impression of,
20 and your contact with police?
21 [REDACTED]: So, in general, I always treated them very
22 respectfully. I think they have a very difficult job. I want to
23 believe in them, and hope that they're being stewards for the
24 citizens in trying to keep law and order. It was disappointing
25 that...well, it was very disappointing at times I've called 911,
26 when I see a woman, presumably a prostitute, getting beaten up
27 and nobody comes immediately. And there are other times when we
28 would just say, "Hey, there's fighting." Or, "Hey, it's too

1 filthy over there. Can you get those guys to move along?" And
2 the way I'd say it would always be, "Move along." And sometimes,
3 what they do is, we'd have to all in the building be calling,
4 like many phone calls to get anyone to come out, and they'd
5 sometimes tell us to call 311 to have the street cleaned, and
6 people would come back the next day.

7 So then, that Saturday night, by the way, they came and
8 they moved the homeless encampment along, in the middle of the
9 night, and they haven't been back there since. And in all the
10 14 years I've been here, I've never seen them gone for so long,
11 and usually, it's just been one or two days before they all
12 trickle back.

13 INV. WECHTER: Uh-huh.

14 [REDACTED]: So I guess, longer story short, I've always
15 treated them respectfully, I've always treated the police
16 respectfully.

17 INV. WECHTER: Okay.

18 [REDACTED]: And want to assume the best.

19 INV. WECHTER: And regarding seeing the blood spurting,
20 did you ever see it strike the ground?

21 [REDACTED]: I did not see blood strike the ground until I
22 saw blood on the ground under Luis' body, but I can only assume
23 that gravity is doing what it does. When I saw blood spurt out
24 of his body, so I would expect that there would be blood in
25 addition to under the school sign, where his body was, I would
26 expect that there would be blood in the path that I marked for
27 you, where those arrows were. Yeah. Can I ask my partner
28 something, because he had wanted to say something?

1 INV. WECHTER: Sure.

2 [REDACTED]: [REDACTED], did you want to say something, when I
3 said, "Let me first tell it", because it was in my head?

4 [REDACTED]: Yeah. I guess I didn't hear you state like
5 when you sent that email.

6 [REDACTED]: The Nextdoor email, thanks. So, in the
7 Nextdoor list, around the time that this happened, there had
8 been a lot of shootings, and usually they were in the middle of
9 the night, but they were all in a couple block radius. So,
10 because, especially because the homeless encampments were
11 getting to be more and more, and I walk a kid to school, I would
12 start to pay attention to where the shootings are.

13 INV. WECHTER: Uh-huh.

14 [REDACTED]: So, I think it was just a gut instinct to let
15 people know a shooting just happened, because I'm not a person
16 who's ever been active on that list. I'm not there every day. I
17 don't do Facebook, but later I posted something on Facebook, all
18 those things.

19 INV. WECHTER: Uh-huh.

20 [REDACTED]: So, that's also what was unusual about me
21 posting something, and this posting was within ten minutes after
22 it happened. Like it happened and then I, my first line is, "I
23 just saw this police shooting of a homeless man."

24 INV. WECHTER: Okay. Okay. Anything else?

25 [REDACTED]: You were asking about the blood hitting the
26 ground?

27 INV. WECHTER: Yeah.

28 [REDACTED]: So again, I would make the assumption that it

1 hit the ground and that it would be in the arrow trajectory.

2 INV. WECHTER: Okay. But you don't specifically remember
3 seeing it hit the ground?

4 [REDACTED]: I don't specifically remember seeing blood hit
5 the ground until I saw blood on the ground.

6 INV. WECHTER: And was that in the area of the school
7 crossing sign?

8 [REDACTED]: It was, there was a huge puddle of blood that
9 you could see from across the street. Luis' body was lying in a
10 pool of blood, like a puddle of blood, an enormous amount of
11 blood.

12 INV. WECHTER: And at any point, other than seeing the
13 blood spurting, could you see where he had been shot, or any
14 bullets had entered his body?

15 [REDACTED]: I couldn't see exactly where bullets entered
16 his body. I could only see the results, the bleeding.

17 INV. WECHTER: And when you went downstairs, did you
18 have a view of his whole body, or was part of that obstructed?

19 [REDACTED]: I mean, I would say I had a view of his whole
20 body, but I saw like his head, and then like part of his torso.
21 You couldn't see it because his head would cover that, and I saw
22 his legs. I had seen that they had taken his clothes off.

23 INV. WECHTER: So this photo, you took from across the
24 street of paramedics working on him. Right?

25 [REDACTED]: Uh-huh.

26 INV. WECHTER: I cropped that a little [unintelligible].

27 [REDACTED]: Yeah.

28 INV. WECHTER: Can you tell whether he's face-up or

1 face-down?

2 [REDACTED]: The way I recall, I can't really tell from
3 this picture, but I feel like he was face-up, that he was on his
4 back. And the reason I know that is I could see his penis.

5 INV. WECHTER: Uh-huh, because they removed his clothes?

6 [REDACTED]: They removed his clothes.

7 INV. WECHTER: And did you see any wounds on anywhere
8 else on his body?

9 [REDACTED]: I did not see any wounds, I just saw the
10 enormous amount of blood coming from him.

11 INV. WECHTER: Do you know what he was wearing?

12 [REDACTED]: No, I don't remember what he was wearing, but
13 he was always wearing long pants, not shorts. Like a T-shirt,
14 and often like a shirt that buttons down the front, but he did
15 wear it open, almost like a loose coat or something.

16 INV. WECHTER: Uh-huh.

17 [REDACTED]: I never saw him in a parka.

18 INV. WECHTER: Well, if there's nothing else, I'd like
19 to just take some photographs from the window, and then if you
20 can, go downstairs with me and just show me some more locations
21 there.

22 [REDACTED]: Sure.

23 INV. WECHTER: Where you took the photograph from, that
24 would be helpful.

25 [REDACTED]: Okay. Can I take a picture of this?

26 INV. WECHTER: Of?

27 [REDACTED]: Of this picture that I just wrote on?

28 INV. WECHTER: You know technically, it's evidence.

1 [REDACTED]: Okay.

2 INV. WECHTER: I think I'd ask one of our lawyers.

3 [REDACTED]: Okay. Can you tell me this? If I started to
4 work on something, eventually, would what you're doing be really
5 publicly? I'm trying to figure out how many other perspectives,
6 or other questions and things, I'd be able to include?

7 INV. WECHTER: At the conclusion of every case, we write
8 up something called an *Openness Summary*, and that's posted on
9 our website. It has no identification information, it doesn't
10 have the case number, it doesn't identify anyone, but if you go
11 through those, you can probably find one relating to an officer
12 involved shooting, because they tend to be longer. They are
13 generally one to two to three pages in length, and there's a
14 finding for each allegation explained in how we reach the
15 finding; just the summary of the evidence. Those officer
16 involved shootings tend to be much more detailed, because
17 there's a great deal more evidence. So, that will ultimately be
18 posted there.

19 [REDACTED]: Yeah.

20 INV. WECHTER: I don't know what else might be planned.
21 It's been reported in the press that the Mayor asked our office
22 to investigate. So, I don't know what he or the Chief of Police
23 might do, in terms of making our findings public. As I
24 mentioned, because it involves potential disciplinary action
25 against an officer, or it involves an officer's personnel
26 record, it's considered confidential by State law, so the
27 officer have some privacy rights there.

28 [REDACTED]: Sure.

1 INV. WECHTER: So, all I can say is that in every case,
2 our *Openness Summary* will be posted on our website, after we
3 have completed our investigation. Whether there will be
4 something else here, I can't say. And the occasions of a case,
5 if someone files a lawsuit against the City, there's a certain
6 discovery process they can pursue to try to obtain relevant
7 materials, which could potentially include the investigation
8 that my office does. If something goes to a trial, things are
9 admitted into evidence, they become public. So, some cases have,
10 as you've probably read the Alejandro Nieto shooting, went to
11 trial; loss of the family brought in Federal Court, and that was
12 reported. And things relating to what was presented in court
13 become part of the public record.

14 [REDACTED]: Yeah.

15 INV. WECHTER: So.

16 [REDACTED]: Okay.

17 INV. WECHTER: It's really...

18 [REDACTED]: [Unintelligible.]

19 INV. WECHTER: I don't know if that will happen here,
20 but I'm just saying generally, what the parameters are, the
21 areas where mechanisms by which information becomes, gets into
22 the public record.

23 [REDACTED]: Okay. Thank you.

24 INV. WECHTER: Okay?

25 [REDACTED]: Okay. So, you want to take pictures?

26 INV. WECHTER: Yeah. So, I will now conclude this
27 interview. It's now 1:12 p.m. I'm [concluding] this; I'm going
28 downstairs. So, we'll pause at 1:12 p.m.

END OF DOCUMENT

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1 DEPARTMENT OF POLICE ACCOUNTABILITY

2 DPA CASE NO.: 0164-16

3
4 INTERVIEW OF: [REDACTED] 2

5 DATE OF INTERVIEW: 05/02/2016

6
7
8 INV. WECHTER: Okay. It is May 2nd, 2016, 1:28 p.m.,
9 continuing the interview with [REDACTED]. We're on the east
10 sidewalk of Shotwell Street, it's 1:28 p.m., and she's just
11 pointed out to me, and I've marked with an X, the location where
12 Luis was sitting on the ground, with his back against the garage
13 door. And then, I've marked with an X1, the position, the
14 location he was in when you saw what you think is the knife drop
15 from his person.

16 [REDACTED]: And then also, this was about where he started
17 [falling] from a perpendicular trajectory, perpendicular to the
18 street, to going northwest to the spot where he fell.

19 INV. WECHTER: And we're moving towards the school
20 crossing sign here.

21 [REDACTED]: He then ended up here, and although I couldn't
22 see him, I could see that he fell under the sign, and that's
23 when I came downstairs. And by the time I got downstairs, his
24 head was the closest thing to Shotwell Street, and his feet were
25 further away from Shotwell Street.

26 INV. WECHTER: And which window is yours? The kitchen
27 window?

28 [REDACTED]: It's four.

1 INV. WECHTER: It's four.
2 [REDACTED]: So, [REDACTED] [REDACTED] [REDACTED] [REDACTED]
3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED], [unintelligible].
4 INV. WECHTER: Okay.
5 [REDACTED]: [REDACTED].
6 INV. WECHTER: Okay. Any other locations?
7 [REDACTED]: I can tell you where the police were.
8 INV. WECHTER: Yes.
9 [REDACTED]: So, I only saw them from the time they were
10 here. I didn't see them enter the sidewalk. Right? It was
11 [REDACTED]'s video that showed you that.
12 INV. WECHTER: Okay. So, for the record, we are standing
13 on the grey concrete part of the sidewalk, between the first and
14 second trees that are north of the telephone pole, and
15 approximately 18 inches east of the grey retaining bricks, and
16 about midway above, through those bricks, between the two dirt
17 areas.
18 [REDACTED]: They were inching forward like this. I
19 remember specifically thinking about that they were inching
20 forward. They weren't walking, like strides like this.
21 INV. WECHTER: Uh-huh.
22 [REDACTED]: So, they were doing this. They were shooting
23 by now. Right?
24 INV. WECHTER: And at this point, you are not, you have
25 not yet reached the first tree. When you say they were shooting,
26 do you mean the officer with the long gun, or the officer with
27 the [pistol]?
28 [REDACTED]: Well, the officer with the long gun for sure.

1 I believe I was [unintelligible].

2 (Poor audio-background traffic sounds.)

3 [REDACTED]: I believe the officer with the pistol was
4 shooting as well.

5 INV. WECHTER: I'm going to mark that location where you
6 first saw them as PO1-Police Officer 1. And then, the location
7 where you saw, which officer you saw started shooting?

8 [REDACTED]: Well, they got the beanbag rifle
9 [unintelligible].

10 INV. WECHTER: Okay. And when was that?

11 [REDACTED]: Well, I think practically, as soon as he
12 started moving. So, certainly, before this tree, and then by the
13 time they were at this tree, the one with the pistol was
14 shooting as well.

15 INV. WECHTER: By the time they reached the tree?

16 [REDACTED]: Certainly, yeah.

17 INV. WECHTER: Okay. I'm just going to take a photograph
18 showing the mark I made here. Okay. So, just to be clear, the
19 second officer, the officer who was not holding the long gun,
20 started shooting his handgun by the time you reached the first
21 tree here?

22 [REDACTED]: The pistol guy?

23 INV. WECHTER: Yes.

24 [REDACTED]: Yeah. Yeah.

25 INV. WECHTER: And how far did he move before he stopped
26 shooting, if you know?

27 [REDACTED]: Well, I don't know if I can say how far he
28 moved before he stopped shooting, but what I can say is they

1 | didn't get closer than the pole until after he was already down.

2 | INV. WECHTER: So, they did not move south of the

3 | telephone pole?

4 | [REDACTED]: They definitely did not move south of the

5 | telephone pole while they were shooting.

6 | INV. WECHTER: Okay.

7 | [REDACTED]: That's for sure. They barely got south of the

8 | telephone pole after he was on the ground.

9 | INV. WECHTER: Okay.

10 | [REDACTED]: In fact, they were like in this space.

11 | INV. WECHTER: Okay. And this space here referring to,

12 | there are two squares between the dirt surrounding the first

13 | tree and the telephone pole.

14 | [REDACTED]: Yeah.

15 | INV. WECHTER: They were certainly south of the tree.

16 | South of the tree, north of the telephone pole.

17 | [REDACTED]: Okay.

18 | INV. WECHTER: That's very helpful. Anything else while

19 | we're out here that you...?

20 | [REDACTED]: No.

21 | INV. WECHTER: Is there any possibility that Luis could

22 | have been leaning against, not against the garage door, but

23 | against the wall here? This sort of first pilaster?

24 | [REDACTED]: Here?

25 | INV. WECHTER: Yes.

26 | [REDACTED]: This door? He could have been right here.

27 | INV. WECHTER: He could have?

28 | [REDACTED]: He could have been right here. I mean, in

1 fact, I even thought the same thing, because you know, the door
2 comes up sometime.

3 INV. WECHTER: Yes.

4 [REDACTED]: So, it was very usual that he'd be against
5 these things. I think [inaudible] like that.

6 INV. WECHTER: Yes.

7 [REDACTED]: But this time, I feel like he was against the
8 door. That's why I said that, but yes, it is possible that he
9 was against this. It is possible.

10 INV. WECHTER: Which is just to the north of the keypad
11 by the garage door.

12 [REDACTED]: But I wouldn't think, and it wasn't as far as
13 this, that's for sure. It was [technically]...

14 INV. WECHTER: When you say this, we're talking about?

15 [REDACTED]: That's the building.

16 INV. WECHTER: The pilaster, which is, extends out a
17 little further than the rest of the building. It's approximately
18 two-and-a-half to three feet wide. It has dark green paint, up
19 to a height of about 40 to 48 inches, and then lighter sort of
20 bluish paint. Okay. All right.

21 [REDACTED]: Okay.

22 INV. WECHTER: I think that's it. And we'll conclude. It
23 is now 1:35 p.m.

24 END OF DOCUMENT

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